

| Composer | Work | Original LP or 78 # | CD(s) reissue | Have? CD-default | Comments |
|-----------|---|---------------------|---|---------------------|--|
| Bach,J.S. | Arioso arr.Stokowski (Stokowski/NBCSO) | Vic. 18498 | Biddulph 83069-70 | Y (mp3) | Nov 27 1941 |
| Bach,J.S. | Arias from Cantatas 12 & 112 (Anderson/Shaw/RCA VO) | LCT1111 | Nimbus 7882 | Y | CD-Nimbus Prima Voce Marian Anderson v.1;Cant.12-Kreuz und Krone, Cant.112-Zum reinen Wasser |
| Bach,J.S. | Cantatas 56,82 (Shaw,Mack Harrell) | RCA LM-2312 | ?not yet found | Y | Marc Lifschey, not Bloom per record jacket and label |
| Bach,J.S. | Bach Aria Group V.1:arias from 127,8,105,43,Aeolus | Vox 367 | | | |
| Bach,J.S. | Bach Aria Group V.II:arias from 97,66,42, A Maj. Mass | Vox(USA)654 | | | |
| Bach,J.S. | Bach Aria Group:arias from 68,169,99 (also 113,157,185?) | MGM E115 | | | |
| Bach,J.S. | Bach Aria Group: Six Sacred Arias | MGM E89 | | | arias from 84,7-ck |
| Bach,J.S. | Bach Aria Group:Arias from 47,60,127 | RCA LM 6023 | | | |
| Bach,J.S. | Bach Aria Group:Arias from 102,56 | Decca DL 9408 | | | |
| Bach,J.S. | Bach Aria Group:Arias from 68,187,63 | Decca DL 9405 | | | |
| Bach,J.S. | Bach Aria Group:Slow aria from 202 | Decca DL 9411 | | | |
| Bach,J.S. | Cantatas 102,3,aria from 32 (Bach Aria Group) | Dest DC 7139/40 | Vox CDX 5127 | Y | |
| Bach,J.S. | Brandenburg Concertos 1,2 (Reiner/Orch) | ML-4281 | Naxos 9.80347 | Y (mp3) | Other CDs-Membran 231882 (10 disc set),Artone 222372 (4 disc set) |
| Bach,J.S. | Cantatas 41,42,47,60 (also 127,155,999,79,132,110?) Shaw/RCA VO | RCA LM 6023 | | | |
| Bach,J.S. | Cantata 131 (Shaw/RCA VO) | LM 1100,LVT1031 | | Y(LP) | |
| Bach,J.S. | Cantata 140 (Shaw/RCA VO) | LM 1100,LVT1031 | | Y(LP) | |
| Bach,J.S. | Magnificat in D (Shaw/RCA VSO) | M 1182 | Pearl 0180 | | mp3 available at Internet Archive |
| Bach,J.S. | Mass in B Minor (Shaw/RCA Vicor Orch) | M-1145/46,LM 6100 | | Y | mp3 available at Internet Archive |
| Bach,J.S. | Musical Offering BWV 1079 | RCA Victor M 709 | | | |
| Bach,J.S. | St. John Passion (Shaw/RCA VO) | LVT 3000,LM 6103 | | | |
| Bach,J.S. | Suites for Orchestra (Reiner/Orch) | LM 6012 | Naxos 9.80346, 9.80348 | | |
| Bach,J.S. | Toccat & Fugue in D minor arr.Stokowski (Stokowski/Orch) | P 8399 | EMI65614 | Y | Many other EMI,Toshiba CD issues |
| Bach,J.S. | Toccat,Adagio & Fugue in C (Stokowski/Phila Orch) | Vic 8495 | Naxos 8.111297 | Y | CDs also TIM 203290, Pearl GEMM 9098 |
| Beethoven | Piano Concerto 5(Horowitz/Reiner/RCA VSO) | LM1718 | RCA Gold Seal 7992,others | Y(mp3) | |
| Beethoven | Violin Concerto (Heifetz/Toscanini/NBC SO) | LCT1010/M705 | Sony TCRC v.41 | Y | |
| Beethoven | Egmont Overture (Toscanini/NBC SO) | HMVDB5705 | Sony TCRC v.45 | Y | Nov.18 1939 |
| Beethoven | Leonore Overture 1 (Toscanini/NBC SO) | M976 | Andromeda,etc | | Nov.251939 |
| Beethoven | Leonore Overture 2 (Toscanini/NBC SO) | M976 | Sony TCRC v.45 | Y | Nov.251939 (Released in England only |
| Beethoven | Leonore Overture 3 (Toscanini/NBC SO) | M976 | Sony TCRC v.4 | Y | HMVDA1753-54) |
| Beethoven | Romances 1&2 (Heifetz/Steinberg/RCA VSO) | LM 9014 | RCA 61739,others incl.Naxos | | Nov.4 1939 (Released in England only |
| Beethoven | Symphony 3 (Toscanini/NBC SO) | M765 | Historical 8.111371 | | HMVDB5703-04-54) |
| Beethoven | Symphony 5 (Toscanini/NBC SO) | LCT1041/M640 | Grammofono 2000-Italy,Sony | Y | Heifetz collection v.8 |
| Beethoven | Symphony 5 (Toscanini/NBC SO) | ? | TCRC v.23 | | Oct.28 1939 |
| Beethoven | Symphony 6 (Stokowski/SSO) | LM1830 | Sony TCRC v.25 | Y | Feb 27 & Mar 1 1939 |
| Beethoven | Symphony 8 (Toscanini/NBC SO) | M908 | Grammofono 2000-Italy,TIM.Andromeda,etc | | Nov 11 1939 |
| Beethoven | Wellington's Victory (Gould/Orch) | LM2433 | Cala 545 | | Cala is 1954 NBC SO;no Stoki SO recording in |
| Bernstein | Facsimile (Bernstein/RCA VO) | Camden 196 | | Y | Stoki discography;LP cover says "Members of |
| Bernstein | On the Town (Bernstein/RCAV SO) | Camden 196 | | Y | the NBC Symphony" |
| Bernstein | West Side Story Ballet Music(Bennett) | LM2340 | Sony TCRC v.23 | Y | 14352 |
| Bernstein | Fancy Free (Bernstein/Col SO) | CL920 | RCA Gold Seal AGL1-2700 | Y(LP) | Amazon also has mp3 version |
| Bizet | L'Arlesienne Suites 1&2 (Stokowski/Orch) | LM1706 | MEM232777 | Y | Membran 10-disc Bernstein set |
| Bizet | Carmen (Stevens/Peerce/Reiner/RCA VO) | LM6012 | MEM232777,BMG60915 | Y | BMG "Bernstein early years", lists orch. As "On |
| Bizet | Carmen (Reiner) excerpts | LM1748,LM6070 | | Y | the Town Orch." |
| | | | | | CD-RCA Basic 100 Series v.66 |
| | | | | | Bernstein Century series |

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| Bizet | Carmen Act 4 Intermezzo (Bennett/RCA VO) | ? | | | ?LM2140 (1957)-album title "Classical Music for People Who Don't know Anything about Classical Music"? |
| Bizet | Symphony (Stokowski/Orch) | LM1706 | Archipel242, Cala 0548 | Y (both CDs) | |
| Borodin | In the Steppes of Central Asia (Stokowski/SSO) | LM1816 | Cala 546 | | |
| Borodin | Polovtsian Dances (Stokowski/Orch) | LM1054 | Cala 546 | Y(LP) | Feb.8 1950 |
| Brahms | Piano Concerto 2 (Horowitz/Toscanini/NBC SO) | LCT1025/M740 | Sony TCRC v.43 | Y | May 9 1940 |
| Brahms | Piano Concerto 2 (Rubinstein/Krips/RCA VO) | LM2296 | RCA (various) | | CD-v.38 in Rubinstein Collection |
| Brahms | Alto Rhapsody (Anderson/Reiner/RCA VO) | LM1146 | Pristine Audio PASC 294 | | |
| Brahms | German Requiem (Steber/Pease/Shaw/RCA VO) | LM6004 | | | Random classics website shows download |
| Brahms | Serenade 2 (Toscanini/NBC SO) | LM6711 | Sony TCRC v.26 | Y | Dec 27 1942 |
| Brahms | Symphony 1 (Toscanini/NBC SO) | M875 | Sony TCRC v.26 | Y | Mar 10 1941 |
| Brahms | Stmphony 4 (Walter/Columbia SO) | ML5439 | CBSMBK44776 | Y | Numerous reissues on Sony Walter Edition |
| Bruch | Vn Concerto 2 (Heifetz/Solomon) | LM1931 | RCA/BMG (various),others incl.Naxos Historical 8.111371 | | V. 20 in Heifetz Collection |
| Chausson | Poeme (Heifetz/Solomon) | LM2069 | RCA/BMG (various),others incl.Naxos Historical 8.111371 | | V. 22 in Heifetz Collection |
| Copland | Billy the Kid Suite (Gould/Orch) | LM2195 | BMG61667 | Y | CD--Living Stereo series |
| Copland | Billy the Kid Suite (Bernstein/RCA VO) | Camden 439/LM1031 | BMG60915 | Y | CD is one of the "Bernstein Early Years" series;Camden LP coupling is Gershwin "American in Paris" |
| Copland | Rodeo (Gould/Orch) | LM2195 | BMG61667 | Y | CD--Living Stereo series |
| Copland | El Salon Mexico (Bernstein/Col SO) | CL920 | SMK 60177 | | 1951; CD--Bernstein Century edition,coupled with Music for the Theatre/Pno Cto/Connotations |
| Cowell | Persian Set (Stokowski/Orch) | CRI 114 | Citadel CIT88123 | Y | |
| Debussy | Children's Corner Suite (Stokowski/Orch) | LM9023 | Cala 548 | Y | |
| Debussy | Nocturnes (Stokowski/Orch) | LM1154 | Cala 549 | | |
| Debussy | Clair de lune (Stokowski/Orch) | P8399 | EMI6985552 | Y | 1957;Numerous reissues on EMI and other labels |
| Debussy | Prelude a l'apres-midi..(Stokowski/Orch) | P8399 | EMI6985552 | Y | 1957;Numerous reissues on EMI and other labels |
| Debussy | Clair de lune (Stokowski/RCAVO) | LM1154 | Cala 542 | Y | 1947 rec. |
| Debussy | Prelude a l'apres-midi..(Stokowski/RCAVO) | LM1154 | Cala 547 | | 1949 rec.;Cala title "Heart of the Ballet" |
| Donizetti | Lucia di Lammermoor excs.(Cellini/RCA VO) | LM1710 | Preiser 89702 | | See below |
| Dvorak | Symphony 9(5) New World (Stoki/Phila) | LM1013 | JLSS Private Records,TIM23290 | | Rec Oct 1934 |
| Dvorak | Symphony 9(5) New World (Stoki/Phila) | Cassette RB Inv.#119 | | | 1935 excerpt |
| Dvorak | Symphony 9(5) New World (Stoki/Orch) | LM1013 | Cala 550 | Y | Rec Dec 1947-Bloom on oboe (Mitch Miller EH) |
| Enesco | Romanian Rhapsody 1 (Stokowski/Orch) | LM2471 | RCA/BMG (various) | Y | 1960 rec.;many reissues on RCA,etc |
| Enesco | Romanian Rhapsody 1 & 2 (Stokowski/Orch) | LM1878 | Cala 549 | | Apr.1953 rec. |
| Falla | El Amor Brujo (Stokowski/Merriman) | LM1054 | Pearl9276,Dutton9705 | Y | Hollywood Bowl SO 1946--see below |
| Franck | Symphony in d (Stokowski/Phila) | Cassette RB Inv.#119 | Biddulph WIL011 | | 1935 rec.;Bloom EH excerpt;Biddulph CD title Stokowski Conducts French Music V.1 |
| Gershwin | An American in Paris (Bernstein/RCAV SO) | 78-M1237,LP-Cam 439 | RCA 63276 (Historic Gershwin Recordings,2 discs) | Y (mp3) | LP coupling--Copland Billy the Kid Random Classics site shows download of the LP |
| Gershwin | An American in Paris (Gould/Orch) | LM2002 | Naxos 9.80708 | | Also Naxos Classical Archives 9.80708 (download only) |
| Gershwin | Concerto in F (Gould/Orch) | LM2017 | | | Naxos Classical Archives (download only) |
| Gershwin | Porgy and Bess excs (Bennett/RCAVO) | LM1124 | Naxos Historical 8.110287 | | CD-filler on Engel historical rec.of Porgy |
| Gershwin | Porgy and Bess Orig.Suite (Gould/Orch) | LM2002 | RCA 63276 (Historic Gershwin Recordings,2 discs) | | Also Naxos Classical Archives 9.80708 (download only) |
| Gershwin | Porgy and Bess-Symphonic Picture (Bennett/RCAVO) | LM2340 | RCA68334 | | RCA Basic 100 Series v.66 |
| Gershwin | Rhapsody in Blue (Gould/Orch) | LM2017 | RCA 63276 (Historic Gershwin Recordings,2 discs) | | RCA CD lists Stokowski SO as orch.; also Naxos Classical Archives (download only) |
| Glazunov | The Seasons (Irving/Concert Arts Orch) | P8551 | EMI CDM-659112 | | |
| Gliere | Russian Sailors' Dance (Stokowski/Orch) | LM1816 | Cala 546 | | |

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| Glinka | Kamarinskaya (Toscanini/NBC SO) | LM6026 | Sony TCRC v.28 | Y | Dec 21 1940 |
| Goeb | Symphony no. 3 (Stokowski/Orch) | CRI 114 | Citadel CIT88123 | Y | |
| Gould | Fall River Legend (Gould/Orch) | LM2532 | RCA 61651,RCA 61505 | Y | |
| Gould | Interplay (Gould/Orch) | LM2532 | RCA 61651 | | |
| Gould | Latin-American Symphonette (Gould/Orch) | LM2532 | RCA 61651,RCA 61505 | Y | Mvts 2 Tango& 3 Guaracha |
| Granados | Goyescas:Intermezzo (Stokowski/Orch) | LM9029 | Cala 542 | Y | |
| Handel | Sonata in c minor | Vic 12-0380 | BOS 1033? | Y | |
| Handel | Royal Fireworks Music (Stokowski/Orch) | LM2612 | BMG62599 | Y | Several CD reissues,most recent in "Stokowski Stereo Collection" (Sony,14 discs 2012) |
| Handel | Water Music Suite (Stokowski/Orch) | LM2612 | BMG62599 | Y | Several CD reissues,most recent in "Stokowski Stereo Collection" (Sony,14 discs 2012) |
| Haydn | Sinfonia Concertante (Toscanini/NBC SO) | Cassette RB Inv.#118 | Guild Historical GHCD2202 | | Broadcast of 10/14/1939 |
| Haydn | Symphony no. 53 (Stokowski/Orch) | LM1073 | Cala 532 | Y | |
| Haydn | Symphony no. 88 (Toscanini/NBC SO) | LCT 7 M454 | Sony TCRC v.12 | Y | March 8 1938 |
| Ibert | Escales (Stokowski/Orch) | LM9029 | Cala 542 | Y | |
| Johnson | Trio for flute,oboe,pno | CRI 125 | | | |
| Kabalevsky | Comedians (Kondrashin/RCA VO) | LM2398 | RCA67302 | Y | Living Stereo series |
| Kern | The Night Was Made for Love (Eddy/MacDonald,Shaw Chorale) | ? | | | Could this be 2-LP set by Shaw Chorale "Yours is my Heart Alone" (1963,cat VCM7023)? Arrgt by R.R.Bennett of "Night was made for love" has beautiful oboe solo, but no Eddy/MacDonald) |
| Khachaturian | Masquerade Suite (Kondrashin/RCA VO) | LM2398 | RCA67302 | Y | Living Stereo series |
| Lalo | Symphonie Espagnole (Heifetz/Steinberg/RCA VO) | LM1782 | RCA7709-2,other reissues,Naxos 8.111363 | | RCA Heifetz collection v. 22 |
| Leoncavallo | Pagliacci (Cellini/RCA VO/Bjoerling) | LOM6106 | EMI49503,other reissues on EMI | Y | also Brilliant Classics CD issue |
| Liadov | 8 Russian Folk Songs (Stokowski/Phila Orch) | | Iron Needle 1334,TIM203290 | Y | March 17 1934 |
| Liszt | Concerto No. 1 (Iturbi/RCA VO) | LM1734 | | Y(mp3) | mp3 available at Internet Archive |
| Liszt | Concerto No. 1 (Rubinstein/Wallenstein/RCA VO) | LM2068 | RCA/BMG many reissues | Y | Rubinstein edition v.53 |
| Liszt | Hungarian Rhapsody No.2 (Stokowski/Orch) | LM 2471 | RCA/BMG/Sony many reissues | Y | Feb.1960 |
| Liszt | Hungarian Rhapsodies 1-3 (Stokowski/Orch) | LM 1878 | Cala 545 | | Feb 1955--Stoki discography says NBC SO |
| Liszt | Les Preludes (Stokowski/Orch) | LM 1073 | Cala 522 | Y | |
| Martin | Petite Symphonie Concertante (Stokowski/Orch) | P8507 | EMI65868 | Y | Also Stokowski EMI 'Icon" set (EMI6985552,10 CDS) |
| Mascagni | Cavalleria Rusticana (Cellini/RCA VO,Milanov/Bjoerling) | LM6106 | RCA6510 | Y | CD-also Regis |
| Mendelssohn | Concerto No. 1 (Iturbi/RCA VO) | LM1734 | | Y(mp3) | mp3 available at Internet Archive |
| Menotti | Sebastian Ballet Suite (Stokowski/NBC SO) | LM1858 | SON16852 | Y | CD-Stokowski Stereo Collection (Sony 2012) |
| Milhaud | La Creation du Monde (Bernstein/Columbia SO) | CL920 | Artone 222370-354,RCA 68101 | | RCA CD-Bernstein Early Years IV |
| Mozart | Mozart arias (Steber/Morel/RCA VO) | M1157,Ody32160363 | RCA 60521? | Y | See below |
| Mozart | Piano Concerto 20 (Rubinstein/Wallenstein/RCA VO) | LM2635 | RCA/BMG 63061 | Y | CD reissue is v.61in Rubinstein Edition |
| Mozart | Piano Concerto 21 (Rubinstein/Wallenstein/RCA VO) | LM2634 | RCA/BMG 63061 | Y | CD reissue is v.61in Rubinstein Edition |
| Mozart | Piano Concerto 23 (Rubinstein/Wallenstein/RCA VO) | LM2634 | RCA/BMG 63061 | Y | CD reissue is v.61in Rubinstein Edition |
| Mozart | Piano Concerto 24 (Krips/Wallenstein/RCA VO) | LM2461 | RCA/BMG 63061 | Y | CD reissue is v.61in Rubinstein Edition |
| Mozart | Divertimento 11 K251 (Reiner/NBC SO) | LM1952 | Testament SBT1379 | | |
| Mozart | Requiem (Shaw Chorale/RCA VO) | LM1712 | | | |
| Mozart | Sinfonia Concertante K364 (Heifetz/Primrose/Solomon/RCA VO) | LM2149 | RCA 63531,others | | Also Sony 7761382 Heifetz Plays Great Vn Concertos |
| Mozart | Symphony 36 (Walter/Columbia SO) | DSL224 | Sony 46511,others | Y | 46511 Mozart Legendary Interpretations includes the rehearsal;other Sony reissues of just the symphony include 7906832,64474 |
| Mozart | Symphony 40 (Toscanini/NBC SO) | M631 | Sony TCRC v.11 | Y | March 7 1938 |
| Mussorgsky | Boris Godunov-excs. (Berezowsky/RCA VO) | LBC1082 | Nimbus 7950 | | Alexander Kipnis Prima Voce series |
| Mussorgsky | Boris Godunov-excs. (Rossi-Lemeni/Stokowski/Orch) | LM1764 | Cala 535 | Y | Orch is San Francisco SO-not Bloom? |

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| Mussorgsky | Khovanshchina-Intro.,Dance of Persian Slaves,Entr'acte Act 4 (Stokowski/Orch) | LM1816 | Cala 546 | | |
| Mussorgsky | Night on Bald Mountain (Stokowski/Orch) | LM1816 | Cala 546 | | |
| Offenbach | Tales of Hoffmann arias (Novatina/Weissman/RCA VO) | Vic11-9263 | Preiser 89956 | | Soprano is Jarmila Novotna,Preiser disc title "Four Famous Sopranos of the Past"--2 arias Barcarolle and "Elle a fuit" (Antonia's Romance) |
| Poulenc | Concerto in D for 2 Pianos (Whittemore&Lowe/Mitropoulos/RCA VO) | | Nickson NN-1011 | | |
| Porter | Quintet for Oboe & Strings (Yale StrQt) | CRI235 USD | CRI235 | | |
| Prokofiev | Love for 3 Oranges Suite (Stokowski/NBC SO) | Vic.18497 | Guild 2325 | | |
| Prokofiev | Romeo & Juliet Suites 1-3 excs (Stokowski/NBC SO) | LM2117 | SON1685,various RCA | Y | Most recent on Stokowski Stereo Collection |
| Puccini | Arias-Albanese/Trucco/RCA VO | LM2033 | Preiser 89581,89666 | | See below |
| Puccini | Arias-McDonald/Weissmann/RCA VO | Vic.11-9599 | | | Victor LP LM 2908 side 1 has 5 arias conducted by Weissmann rec.1938-1946 |
| Puccini | Arias-Kirsten/Morel/RCA VO | Vic.11-9694 | Preiser 89632 | | 11-9694 is "Donde lieta usci" (Manon Lescaut)rec.Jan 14,1947 cond. Morel; this is track 1 on Preiser Kirsten disc,which also has 3 other arias from the same session -Si, mi chiamato Mimi (Boheme), In quelle trine morbide (Manon Lescaut), Te souvient (Massenet Thais) with Robert Merrill. |
| Puccini | La Boheme (Beecham/Bjoerling/RCA VO) | LM6042 | EMI47235 | Y | Many CD reissues on EMI,other labels |
| Puccini | Excerpts from above | LM2045 | | | |
| Puccini | La Boheme-excs (Abanese/Munsel/Cellini/RCA VO) | LM1709 | Naxos 8.110252-53 | | Filler/bonus tracks on Naxos Historical CD of Tebaldi/Erede "Boheme" |
| Puccini | Madama Butterfly--excs (Albanese/Melton/Weissman/RCA VO) | LM1839 | Preiser 89581 | | See below |
| Quantz | Trio Sonata in c minor (Bloom/Baker/Arnold) | OR 104 | Boston 1034 | | |
| Rachmaninov | Pno Concerto 1 (Rachmaninov/Stokowski/Phila Orch) | LM6123 | RCA 61658,Naxos 110602,others | Y | |
| Rachmaninov | Pno Concerto 2 (Rachmaninov/Stokowski/Phila Orch) | LM6123 | RCA 61658,Naxos 110601,others | Y | |
| Rachmaninov | Pno Concerto 3 (Rachmaninov/Stokowski/Phila Orch) | LM6123 | RCA 61658,Naxos 110601,others | Y | |
| Rachmaninov | Paganini Rhapsody (Rachmaninov/Stokowski/Phila Orch) | LM6123 | RCA 61658,Naxos 110602,others | Y | |
| Rachmaninov | Pno Concerto 3 (Horowitz/Reiner/RCA VSO) | LM1178 | RCA 77654 Gold Seal,others | Y (mp3) | |
| Rachmaninov | Pno Concerto 3 (Cliburn/Kondrashin) | LM2355 | RCA 6209 | | |
| Rimsky-Korsakov | Capriccio Espagnol (Kondrashin/RCA VO) | LM2398 | RCA67302 | Y | Living Stereo series |
| Rimsky-Korsakov | Russian Easter Overture (Stokowski/NBC SO) | M937 | Cala 505 | Y | |
| Rimsky-Korsakov | Russian Easter Overture (Stokowski/Orch) | LM1816 | Cala 546,Rediscovery RD0090 | | |
| Rimsky-Korsakov | Scheherazade (Gould/Orch) | LM1956, VICS1444 | Rediscovery RD066 | | Couplings on Rediscovery are Borodin Polovtsian Dances,Tchaikovsky Elegie with Gould/Orch--same sessions? |
| Rossini | Barber of Seville,excs (Ramirez/Reggiani/Bamboschek/RCA VO) | Camd386 | | | CD-Rom:Mike Richter "www site on a disc" v.7 |
| Rossini | Italian in Algiers (Ov?) transc.for band (Gould) | ? | | | |
| Rossini | William Tell Overture (Toscanini/NBC SO) | LM14 | Sony TCRC v.51 | Y | Mar 1& 29,1939 |
| Saint-Saens | Havanaise Vn & Orch (Heifetz/Steinberg/RCA VO) | LM 2382 | RCA 61753,others including Naxos 8.111363 | | Heifetz Coll. V.22 |
| Scarlatti-Tommasini | The Good Humored Ladies (Irving/Concert Arts Orch) | SP-8583 | EMI 7243565911 | | |
| Schubert | Mass in G (Shaw Chorale/RCA VO) | LM 1784 | | | |
| Schubert | Rosamunde Incidental music (Stokowski/Orch) | LM 1730 | Cala 550 | Y | |
| Schubert | Symphony no. 9 (Toscanini/NBC SO) | LM 1835 | Sony TCRC v.14 | Y | Toscanini discography gives rec date as 1953 for LM1835; no Schubert 9th recs in Toscanini discography match with Bloom's NBC tenure |

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| Schumann | Piano Concerto (Rubinstein/Krips/RCA VO) | LM 2256 | RCA 708283,others | | Other CD reissues on Testament,Regis |
| Shostakovich | Symphony no 7 (Toscanini/NBC SO) | LM 6711 | Sony TCRC v.22 | Y | |
| Sibelius | Finlandia (Stokowski/Orch) | P8399 | EMI6985552 | Y | Many CD reissues,most recent EMI Stokowski Icon set |
| Sibelius | Swan of Tuonela (Stokowski/Orch) | P8399 | EMI6985552 | Y | Many CD reissues,most recent EMI Stokowski Icon set |
| Sibelius | Pohjola's Daughter (Toscanini/NBC SO) | LM 6711 | Sony TCRC v.21 | Y | |
| Sibelius | Symphony no 2 (Toscanini/NBC SO) | LM 6711 | Sony TCRC v.21 | Y | |
| Sibelius | Symphony no 1 (Stokowski/Orch) | LM 1125 | Cala 541 | Y | |
| Sibelius | Symphony no 2 (Stokowski/NBC SO) | LM 1854 | Cala 541 | Y | |
| Smetana | Bartered Bride Ov, Moldau (Stokowski/Orch) | LM 2471 | SON16852, many other RCA/BMG releases | Y | 1960 rec;orchestra given as RCA VSO in Stoki Stereo Coll. release |
| Strauss,Johann | Die Fledermaus excs (Munsel/Stevens/Peerce/Reiner/RCA VSO) | LM1114 | Naxos 9.80693,Pristine Classical | | |
| Strauss,Richard | Death and Transfiguration (Reiner/RCA VSO) | LM 1180 | RCA 60388 (Gold Seal series) | Y | |
| Strauss,Richard | Till Eulenspiegel (Reiner/RCA VSO) | LM 1180 | EMI 62866 (Great Conductors of 20th C series) | Y | |
| Strauss,Richard | Rosenkavalier,orch excs (Reiner/RCA VSO) | LM 9010 | Preiser 89556 | | Preiser Rise Stevens--see below for details |
| Stravinsky | Baiser de la Fee Divert.(Stravinsky) | LVT1029 | AND1960 (Stravinsky Composer&Conductor v.1) | Y | (Need to find more data-presumably recording venue Hollywood 1947 as on Danses Conc. From Andante v.3 |
| Stravinsky | Danses Concertantes (Stravinsky) | LVT1029 | AND1140(Stravinsky Composer&Conductor v.3) | Y | Recording venue Hollywood 1947--was Bloom in CA? |
| Stravinsky | Firebird Suite (Stokowski/NBC SO) | M933 | Cala 505 | Y | |
| Stravinsky | Firebird Suite (Stokowski/Orch) | LM9029 | Cala 549 | Y(mp3) | |
| Stravinsky | Pastorale (Stokowski/Orch/Tabuteau) | 10" 78 rpm | Boston 1032 | Y | |
| Stravinsky | Rite of Spring (Stokowski/Phila Orch) | Victor 7227/30 (in M 74) | RCA 61394 Gold Seal series, TIM203290 | Y | |
| Tchaikovsky | Aurora's Wedding (Stokowski/Orch) | LM 1774 | Pristine PASC 167 | | |
| Tchaikovsky | Humoresque Op.10/2 (Stokowski/Orch) | LM 1774 | Pristine PASC 188 | | 1953;nothing found on commercial CD |
| Tchaikovsky | Solitude Op.73/6 (Stokowski/Orch) | LM 1774 | Pristine PASC 188 | | 1953;nothing found on commercial CD |
| Tchaikovsky | Capriccio Italien (Kondrashin/RCA VO) | LM2398 | RCA67302 | Y | Living Stereo series |
| Tchaikovsky | Piano Cto 1 (Horowitz/Toscanini/NBC SO) | M800,LCT1012 | Sony TCRC v.43 | Y | May 6 1941 |
| Tchaikovsky | Piano Cto 1 (Cliburn/Kondrashin/RCA VSO) | LM 2252 | RCA 55912,others | | |
| Tchaikovsky | Humoresque Op.10/2 (Stokowski/Orch) | M933 | Cala 505 | Y | |
| Tchaikovsky | Marche Slave (Stokowski/NBC SO) | | MM37031 Cedar,Cala 502 | | ? No NBC recording in Daniel's Stoki discog.:maybe 1945 HBSO rec?(Vic 11-9388/CAL 153) |
| Tchaikovsky | Nutcracker Suite (Stokowski/Orch) | LM 9023 | Cala 542 | Y | LP coupling was Debussy Children's Corner Suite (Cala 548) |
| Tchaikovsky | Overture 1812 (Gould/Orch) | LM 2345 | RCA Gold Seal AGL1-2700 | | |
| Tchaikovsky | Sleeping Beauty excs (Stokowski/Orch) | LM 1010 | Cala 522 | Y | |
| Tchaikovsky | Sleeping Beauty excs (Stokowski/Phila Orch) | | Iron Needle IN 1334 also Cedar&Weiss on SiRiO | | March 17 1934 |
| Tchaikovsky | Solitude Op.73/6 (Stokowski/Orch) | | MM37031 Cedar | | Apr.23,1942 |
| Tchaikovsky | Swan Lake-Acts 2,3 excs (Stokowski/NBC SO) | LM 1894 | Cala 543 | Y | |
| Tchaikovsky | Symphony 4 (Stokowski/NBC SO) | M 880 | Cala 505 | Y | Nov 27 1941 |
| Tchaikovsky | Symphony 4: Scherzo | Sp 8763 | EMI6985552 | Y | Many EMI reissues, most recent on Stokowski "Icon" box |
| Tchaikovsky | Symphony 5 (Stokowski/Orch) | LM 1780 | Pristine PASC 188 | | Feb.2,10 1953 |
| Telemann | Trio Sonata E min (Bloom/Baker/Arnold) | OR 104 | Boston 1034 | | |
| Tommasini | Good-Humored Ladies ballet suite after Scarlatti (Irving/Concert Arts Orch) | P8583 | EMI CDM-659112 | | |
| Verdi | Arias (Bampton/Pelletier/RCA VO) | Camd.346 | VA11084? Preiser Bampton? | | See below |
| Verdi | Arias (Warren/Weissmann/RCA VO) | Vic 11-9413 | Preiser 89145? | | Preiser LV series Leonard Warren (v.1) is the only one showing tracks with Weissmann |

| Composer | Work | Original LP or 78 # | CD(s) reissue | Have? CD-default | Comments |
|-------------------|---|---------------------|-----------------------------|---------------------|---|
| Verdi | La Forza del Destino excs(Milanov/Warren/Peerce/Cellini/RCA VO) | LM 1916 | NAX111322 | Y | Conductor Perlea;filler/bonus tracks on Naxos Historical CD issue of Callas EMI Forza |
| Verdi | Rigoletto (Berger/Perce/Cellini/RCA VO) | LM 6031 | NAX110248 | Y | |
| Verdi | Rigoletto, excs of above | LM 1104 | Preiser 89581? | | See Below |
| Verdi | La Traviata: Act 1 & 3 Preludes (Toscanini/NBC SO | Vic 18080 | Grammofono AB 78809 | | March 10 1941 |
| Verdi | La Traviata excs (Albanese/Peerce/Weissmann/RCA VO | LM 1115 | Preiser 89581? | | See Below |
| Verdi | Il Trovatore (Milanov/Bjoerling/Cellini/RCA VO) | LM 6068 | NAX110240 | Y | |
| Wagner | Gotterdammerung:Funeral Music,Rhine Journey (Toscanini/NBC SO) | LM 1157 | Sony TCRC v.31 | Y | May 14 1941 |
| Wagner | Gotterdammerung:Siegfried's Death (Toscanini/NBC SO) | M456 | Sony TCRC v.53 | Y | Feb.24 1941; Feb. 22?--no Feb.24 1941 rec found in Toscanini discography |
| Wagner | Gotterdammerung:Immolation Scene (Traubel/Toscanini/NBC SO) | LCT 1116,M978 | Sony TCRC v.53 | Y | Feb.24 1941; complete Toscanini set info indicates Feb.22/24,confirming other source saying broadcast perf. was recorded 2 days later |
| Wagner | Gotterdammerung:Daybreak Scene,Rhine Journey (Toscanini/NBC SO) | LM 2452 | Sony TCRC v.53 | Y | Feb. 22 1941 |
| Wagner | Walkure Act 1 Scene 3 (Traubel/Melchior/Toscanini/NBC SO) | LM 2452 | Sony TCRC v.52 | Y | Feb. 22 1941 |
| Wagner | Lohengrin:Act 1 Prelude (Toscanini/NBC SO) | M1074 | Guild 2242/43 (Feb.22 1941) | | Feb. 24,1941;no Feb. 24 1941 found in Toscanini discography |
| Wagner | Parsifal:Act 1 Prelude (Stokowski/[Phila.Orch]) | LM 1730 | Pearl GEMM 9448 | Y | Nov.28,1936 |
| Wagner | Parsifal:Good Friday Spell (Act3) (Stokowski/Phila.Orch) | | Pearl GEMM 9448 | Y | Nov.28,1936;Victor M-421 |
| Wagner | Parsifal:Act 3 Symphonic Synthesis (Stokowski/Phila.Orch) | | Pearl GEMM 9448 | Y | Apr.7,1934;Victor 8617/8 |
| Wagner | Parsifal:Act 3 Symphonic Synthesis (Stokowski/Orch)] Baker/Bloom/McGinnis | RB inventory LP #24 | Cala 535 | Y | LP--RCA LM 1730 |
| Wagner | 5 Wagner Songs (Wesendonck lieder) Farrell/Stokowski/Orch) | M1233, LM1066 | Testament 1415 | Y | MCB has on Mike Richter www3 |
| Wagner | Tannhauser: Act 3 Prelude (Stokowski/Phila Orch) | | Pearl GEMM 9448 | Y | Jan 15,1936;RB-English horn;Victor M-530 |
| Wagner | Tristan und Isolde:Excs (Stokowski/Orch) | LM 1174 | Pristine PASC 167 | | Tristan Symphonic Synthesis 1 Oct 17,Nov.9,1950 (Prelude,Liebesnacht,Liebestod) |
| Walton | Wise Virgins ballet ste (Irving/Concert Arts Orch) | P8583 | EMI CDM-659112 | | |
| Weber,Ben | Symphony on Poems of Wm Blake (Galjour,Stokowski/Orch) | CRI 120 | Citadel CIT88123 | Y | |
| Wienawski | Vn Concerto 2 (Heifetz/Solomon/RCA VO) | LM 1931 | RCA 60927,Naxos 8.111363 | | Heifetz Collection v.20 |
| New | | | | | |
| Bach | Brandenburg Cto 2 (Toscanini/NBC SO) | | Guild 2364/5 | | Broadcast of Oct 29 1938 |
| Beethoven | Toscanini 1939 NBC SO Beethoven Cycle--Music and Arts CD 1203 includes Egmont, Leonore 1-3 Overtures; Andromeda 5007 also includes Egmont, Coriolan, Creatures of Prometheus Overtures, Septet, Piano Fantasia with Ania Dorfman | | | | |
| Schubert | Tyrolean Dances (Deutsche tanze Op.33) Stokowski/Orch Arrangement of waltzes and ecossaises for piano. Original LP couplings were Grainger arrgts,Sibelius Berceuse and Valse Triste (Cala 550), Mozart German Dance no.3 (Cala 532), Chopin Preludes Op.24/4 and 24/24 (no CD transfers found) | LM1238 | Cala 550 | Y | |
| Vivaldi,Cesti,etc | Early Italian Music (Stokowski/Orchestra) | LM1721 | Pristine PASC 391 | | Pristine includes 3 Bach transcriptions from LM 1153 |

| Composer | Work | Original LP or 78 # | CD(s) reissue | Have? CD-default | Comments |
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| Questions: | | | | | |
| | Stravinsky "Orpheus" on Andante v.3--recorded 1949 very close to Mass in NYC--could Bloom participation on this have been confused with the Baiser and Danses Concertantes on same album recorded in Hollywood 1947? | | | Y | |
| | Heart of the Ballet Cala 547--1949 Clair de lune listed above--surely Bloom is on some or all of the rest of the tracks on the CD?--Adam Giselle, Weber Invitation to the Dance, Chopin Les Sylphides, Delibes Sylvia, Tchaikovsky Swan Lake & Nutcracker, Berlioz Dance of the Sylphs? | | | | |
| | Mozart Piano Concerto 17 with Rubinstein and Wallenstein--same sessions as PC 20-23, hence Bloom on this one as well? | | | Y | |
| | Falla El Amor Brujo LM1054--LP cover & Stoki discography list as Hollywood Bowl SO 8/14/1946. LP coupling is the Feb. 8 1950 Borodin Polovtsian Dances with Stokowski SSO. Unless Bloom was guest artist with HBSO, it seems both items on the LP were presumed to be with Stokowski SO | | | | |

Notes:

Donizetti Lucia excs Munsel/Peerce/Cellini--One track from LP LM1710 (Sulla tomba che rinsera) is on Preiser LV Jan Peerce v.3 (89702); there are "unofficial" releases on CD (Premiere Opera CDNO128-1) and CD-ROM (Mike Richter "WWW site on a disc vol. 4")

Reiner Rosenkavalier on LM 9010--Album title "Scenes from Rosenkavalier/Marriage of Figaro/Orpheus/Carmen" includes two excerpts from Rosenkavalier, Act 2 Mir ist die Ehre, Act 3 Ist ein Traum. These appear on the Rise Stevens disc in the Preiser Lebendige Vergangenheit series.

Bampton Verdi arias Camden 346--presumably "Great artists at their best-Operatic Stars" but no details found.

Camden LP 293 "Rose Bampton in Opera" includes 10 arias conducted by Pelletier with "Victor Symphony Orch." including Aida: O Patria mia and Ernani:

Ernani, involami. These two arias appear on Rose Bampton Preiser Lebendige Vergangenheit disc # 89675.

Camden LP 225 is Aida highlights, no detail found

Verdi Traviata excerpts LM 1115--9 tracks on LP. Two selections (Ah fors' e lui and Addio del passato appear on Preiser LV

Albanese v.1 recital 89581. One selection (Un di felice) appears on Preiser LV Jan Peerce 1 (89562), One on Preiser LV Robt. Merrill v.1 (89051)

Steber Mozart arias--Victor M-1157 contains matrices 11-9772 (Nozze di Figaro "Non so piu" and "Deh vieni, non tardar");

11-9773 Entfuhrung "Martern aller Arten" in English; all 3 on RCA CD "Mozart, Gounod" 60521. "Martern" also on Preiser Steber disc (89636)

Odyssey LP is Walter/Columbia SO, 6 arias from Schauspieldirektor (Bester Jungling), Entfuhrung (Traurigkeit), Nozze (Dove sono),

Zauberflote (Ach ich fuhs), Cosi (Mi tradi), Don Giovanni (Non mi dir) LP ML4694, reissued on CD as part of 3-disc set 47211 in

Sony Walter "Legendary Interpretations" edition

Puccini arias McDonald/Weissmann--Jeannette MacDonald. Vic.11-9599 is Madama Butterfly "Un bel di", LP reissue LM-2908 titled

| Composer | Work | Original LP or 78 # | CD(s) reissue | Have? CD-default | Comments |
|----------|--|---------------------|---------------|---------------------|----------|
| | Jeannette MacDonald Opera and Operetta Favorites has 4 other arias also conducted by Weissmann--Boheme "Mi chiamano Mimi",Faust "Roi de Thule," Louise "Depuis le jour",Romeo et Juliet "Juliet's Waltz Song" | | | | |
| | Puccini Arias Kirsten/Morel--11-9694 is "Donde lieta usci" (Manon Lescaut)rec.Jan 14,1947 cond. Morel; this is track 1 on Preiser Kirsten disc, which also has 3 other arias from the same session -Si, mi chiamano Mimi (Boheme), In quelle trine morbide (Manon Lescaut), Te souvient-il (Massenet Thais) with Robert Merrill. | | | | |
| | Puccini Butterfly excs. Albanese/Weissmann-6 tracks on LP (LM1839); PreiserLicia Albanese v. 1 Lebendige Vergangenheit recital has 4 of them (Stolta paura, Un bel di, Il canone del porto, Con onor muore | | | | |
| | Puccini Arias Albanese/Trucco--LM2033 has three tracks conducted by Trucco: Si mi chiamano Mimi (Boheme) and In quelle trine morbide (Manon Lescaut) are on Albanese LV Preiser v.1 (89581), the third--Senza Mamma (Suor Angelica) is on Albanese LV Preiser v.3 (89666) | | | | |
| | Internet archive= http://archive.org (mp3 files of Robt Shaw Magnificat, B Minor mass (1947), Iturbi Liszt and Mendelssohn concerti | | | | |
| | Sony TCRC=Sony Toscanini Complete RCA Collection (2012) | | | | |
| | EMI6985552=Stoki Icon | | | | |
| | SON16852=Stoki stereo coll | | | | |
| | TIM 203290=Stoki "Maestro History" | | | | |
| | Stokowski Discography--Daniel, O. "Stokowski:A Counterpoint of View" biography | | | | |